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INTRODUCTION

The purpose of this handbook is to provide general information about Color Guards, and especially for the Color Guard of the Texas Society, Sons of the American Revolution. Much of the information in this handbook was published in various issues of *The SAR Guardsman* magazine, beginning in the year 2000. Some material has been obtained from the *NSSAR Handbook, The NSSAR Color Guard Handbook*, the *NSSAR History, Volume III (1983-2000)* and the *Texas Society History, Volume II*. Some material has been borrowed from Color Guard handbooks prepared by various SAR state societies and chapters across the country.

ACKNOWLEDGEMENTS

The TXSSAR Color Guard Committee wishes to acknowledge the contributions of the 2011-2012 Color Guard Command Staff; Marvin Morgan, Commander; Peter Rowley, Adjutant; Bob Northcraft, Northern Commander; Frank Rohrbough, Southern Commander; Tom Copeland, Northern Command Adjutant; John Thompson, Southern Command Adjutant and Michael Radcliff, Former State Commander. Without their contributions, this handbook would have been extremely difficult to produce.

TXSSAR COLOR GUARD MISSION STATEMENT

The mission of Society Color Guard shall be:

1. To promote and participate in patriotic, historical, and educational events and activities, in the state of Texas or other locations as requested, while wearing U. S. Revolutionary War period clothing.

2. To convey a commitment to excellence when presenting the colors and the Flag of the United States in a respectful military manner at all Texas State Society SAR meetings and in our communities as visual spokespersons of the Texas Society.

HISTORY OF THE COLOR GUARD

The Color Guard of the 21st century is primarily ceremonial in terms of purpose and duty. However, the origins of the Color Guard are based in military practicality. The following is a concise history of the origin of the Color Guard.

During the 18th and 19th centuries, flags were commonly referred to as “the Colors.” These colors were of primary importance to the military regiment or brigade as the line of battle was formed around the colors of the unit which were placed at the center of the line. These colors were easily seen through the smoke of battle. If the colors advanced, the line would advance. If the colors retired, the line would retire. As battles would progress and casualties mounted, the line would contract to the colors. In effect, the colors would serve as a rallying
point if the line was broken or the men became dispersed. Thus, success in battle was often dependent on the handling of the colors.

The importance of the colors was so significant that a ceremony was performed before battle called “The Trooping of the Colors.” The men of the regiment or brigade were assembled on the parade ground in camp and the colors were paraded before them. This way, each man would see and thus be certain of his colors before taking the field of battle.

Likewise, while there could be many diverse objectives in a battle, one of the most important was capturing of the colors of the enemy unit. This would deprive the enemy of their primary means of control and rallying point during the battle. To prevent this, regiments and brigades would select the most valiant men to protect the colors and color bearer. These men comprised the “Color’s Guard,” a posting of great honor and source of pride. As in years past, this posting continues to be a position of honor.

WHAT IS THE TXSSAR COLOR GUARD?

The TXSSAR Color Guard is made up of those Compatriots who come to SAR meetings and events properly uniformed as either Continental Soldiers or Militiamen, or attired as Revolution-era clergymen.

These men seek to visibly promote the stated objectives of the SAR which are declared to be Historical, Patriotic and Educational. Therefore, it is important that a Revolutionary War uniformed Color Guard fielded by the TXSSAR to be historically correct so as to not compromise these objectives.

Every time an SAR Color Guard makes a public appearance, the members are fulfilling all three objectives. In fact, the Color Guard is one of the most effective public relations tools available to the SAR.

A BRIEF HISTORY OF THE NSSAR AND TXSSAR COLOR GUARD

The NSSAR Color Guard was first formed in 1989 during the term of President General James R. Westlake (GA) as the NSSAR Color Guard Committee under the chairmanship of Compatriots David Judson Gray and Donald Norman Moran. This first Color Guard consisted of six compatriots representing five state societies. The initial purposes of the Color Guard were:

• To provide guidance to and coordination of the activities of the various State Chapter Color Guards at National Congresses and Trustee meetings, and
• To provide assistance to the various State and Chapter Color Guards in establishing their own Color Guards.
Since its beginnings in 1989, the NSSAR Color Guard grew to 32 members representing fourteen state societies in 2000 and now regularly has over 50 men representing over twenty-five state societies participate in the three annual meetings of the NSSAR.

The following is taken from the *Texas Society History, Volume II, page 166*. "The origin of the Texas Society Color Guard has its seeds in the establishment of the Patrick Henry Chapter Color Guard in Austin, Texas by Compatriot Robert Carl Tumey in 1975. Shortly after joining the chapter on May 15th, 1975, he bought a uniform for himself and two additional uniforms so that the chapter would have a three man color guard for both July 4th and Veteran's Day parades."

Today, the TXSSAR Color Guard is the most visible public face of the Sons of the American Revolution. Color Guardsmen provide an easily identifiable and colorful focal point at parades and memorial events. The variety of uniforms and flags invite children, spectators, and potential members to come forward and ask questions about the American Revolution.

**THE TXSSAR COLOR GUARD COMMITTEE**

The Color Guard Committee meets at each TXSSAR Annual Meeting and Board of Managers meeting. The primary order of business at each meeting is to organize the Color Guard for the various events that it must participate in during that meeting.

Other items of business include reporting on events the Color Guard has participated in since the previous meeting as well as discussing upcoming events.

**COMMAND STRUCTURE OF THE TXSSAR COLOR GUARD**

The TXSSAR Color Guard Commander shall be the head of the TXSSAR Color Guard and shall also be the Chairman of the TXSSAR Color Guard Committee. The standard term of service as the TXSSAR Color Guard Commander shall be two years.

The TXSSAR Adjutant will record the minutes of all TXSSAR Color Guard Committee meetings. He will maintain the State Color Guard Roster and a Roster of all Color Guard members present at TXSAAR Color Guard Functions and is responsible to make sure that the National Flags are present at the Opening of each BOM, Banquets and functions that may be required by the Color Guard Commander and TXSSAR State President. Volunteers will be obtained by the Color Guard Commander to assist the person possessing the Flags with the unloading, setting up and returning of the Flags to the person’s vehicle. The Adjutant is to assist by recording the volunteers and advising of the time and place of assembly. Instructions and direction will be provided by the Color Guard Commander.
The TXSSAR Color Guard Commander shall be assisted by an Adjutant, a Northern Commander and a Southern Commander. The Adjutant will serve as the Vice Chairman of the TXSSAR Color Guard Committee. Each of the Regional Commanders will name an Adjutant.

When the TXSSAR Color Guard Commander steps down, he shall be succeeded by the TXSSAR Adjutant. The new Commander shall name a new Adjutant, alternating between the Northern and Southern Commanders, two Commanders from the North followed by two Commanders from the South. The Adjutant for the Commander promoted to TXSSAR Adjutant will be replaced by his Adjutant and the new Regional Commander will name a new Regional Adjutant.

The ceremonial ranks of Lt. Colonel, Colonel, and Generals are reserved for the State Command staff. Ranks of Major and below may be used by individual chapters at their discretion.

**FORMATION OF A COLOR GUARD UNIT**

*Minimum Number in a Color Guard Unit*

The optimum minimum number of men that form a Color Guard unit consists of four (4) men:
- Two (2) Color Bearers who carry the United States National Flag and the State or SAR Flag;
- Two (2) Musketeers or Riflemen who escort the Color Bearers.

(It is understood that many chapter Color Guards do not have Musketeers or Riflemen.)

A Color Guard may consist of a minimum of three (3) members with at least one Musketeer or Rifleman marching to the right of the National Colors. The left side of the National Colors should be covered either by a second Musketeer or Rifleman or another Color Bearer who would carry another flag (most often the state flag).

In either situation, the Commander of the Color Guard will either be the Musketeer guarding the National Colors or the Guardsman carrying the National Colors. As the Color Guard grows, the Commander will march ahead of the National Colors separate from any other rank.

*Equipment*

Flags, poles, indoor flag stands, and related items are available through varied sources. Color Guard units are encouraged to purchase as much of equipment as possible from local sources. Since events are conducted both indoors and outdoors, the Color Guard should endeavor to purchase flags that can withstand the elements when used at outdoor events such as parades and grave markings.
In addition to indoor flag stands, the Color Guard should purchase or fabricate outdoor spike stands. These ground spike type may be fabricated from local sources using Rebar and pipe lengths of a diameter to allow insertion of the flag staff. When a Color Guard is participating in an outdoor event, they are responsible for bringing outdoor ground spike stands for each flag that is brought.

At formal national events such as Congress, the Leadership Meetings, and the National Memorial Service, the National Color Guard will provide all flags and equipment necessary for the event.

At state and/or chapter sponsored events, the host society or chapter is responsible for providing the National and State flags and the related equipment. For the sake of uniformity, all chapters within a state must purchase flag poles of the same height as those used by the state society. The most common flag pole length is seven (7) feet. While flag poles can be up to nine (9) feet, this length can become too difficult to carry outside in a moderate wind.

Financing the Unit

In most cases, funding of the following Color Guard equipment should come from either the chapter or society through an allocation within the annual budget or through donations:
• Flags;
• Flag Poles;
• Flag Stands;
• Parade Banner;
• Medals and other awards to recognize individual service;
• Streamers to be presented for participation in an event. (In general, streamers should only be presented for participation in events that are exceptionally significant, such as the 250th anniversary of a Revolution-era event.)

In general, items such as uniforms and uniform accessories are purchased by the individual Color Guardsman.

Continental or Militia Uniform

There are two types of Color Guard units that can be formed based on the type of uniform that the unit primarily uses. The first and most recognizable is the Continental Unit. This unit is comprised of men who are uniformed in the familiar tricorn hat, blue coat and knee breeches or fall-front trousers identified with the soldiers of the regular army during the Revolution.

The second type of unit is the Militia Unit. There is no set uniform associated with the Militia. As in the time of the Revolution, the Militia consisted of everyday men who wore the clothes that they wore in normal everyday activity when called to service. As such, there is more leeway in the type of clothing that the Militia Color Guard wears.
Please note, that while the above references separate units based on the type of uniform, this does not preclude having a mixture of uniform types in a single unit. As a matter of fact, most national events will have color guard members in a variety of uniforms – both continental and militia. The common practice in this situation is that those wearing continental uniforms will be towards the front of the unit while those wearing militia attire will be toward the rear.

With respect to the uniform that is worn, many Color Guardsmen choose to wear a uniform similar to that worn by their patriot ancestor(s). However, this requires that the Color Guard member have performed the necessary research to determine the details of the uniform. This is necessary since, while the blue coat was predominate, the coat could have a different facing color on the cuffs and collar, depending where the soldier was from and the hat could vary from unit to unit.

With respect to the Continental uniform, the basic uniform consists of the following:

- A tricorn hat;
- A blue coat with either a buff, red or white facing and trim;
- White shirt and waistcoat;
- White or buff knee britches or fall-front trousers;
- Buckle shoes;
- A pair of white gloves.

With respect to the Militia uniform, the basic uniform consists of the following:

- A hat – either tricorn or round;
- A hunting shirt;
- A white or checkered shirt;
- Long britches or fall-front trousers;
- Shoes (not necessarily buckle since the long pants leg will cover the buckle area).

While these are the basics for each uniform, variations will exist and participation will not be discouraged based on these variations. Another important consideration of the uniform is the type of fabric used in making the uniform and the accessories that accompany the uniform. A discussion of these fabric and accessories will follow below.

Due to the time and expense of obtaining an uniform made from natural and more authentic material, many color guard members chose to obtain a less expensive uniform made from modern fabric, most often polyester or gabardine. These uniforms made from modern fabric are perfectly acceptable for all events except for those where the guardsman will fire a musket. For safety reasons, the SAR does not allow guardsmen in modern fabric uniforms to fire a weapon due the danger of melting fabric causing severe burns.

For those guardsmen who wish to fire a musket, the uniform should be made out of natural fiber material such as wool and linen. If a spark from a fired musket lands on uniforms made of these materials, the fibers will smolder and can be easily extinguished before causing injury instead of melting quickly.
In addition to the uniform, many guardsmen seek to add to their appearance by adding equipment and other accoutrements. What follows is a brief discussion of common items:

**Headwear:** While many in the general public identify the tricorn hat as the exclusive headwear of the Revolutionary era, this was not the case. Many different types of headwear were worn including helmets (predominately cavalry units), woven caps, and flat round hats. If wearing a specific unit’s uniform, the correct headwear must be worn. For purposes of the SAR Color Guard, a simple black tricorn will suffice.

**Footwear:** During the Revolution, most shoes were made to fit either foot with the determination of right and left coming only after long wear where the shoe molded to the foot. Obtaining period, buckled shoes can be expensive. As such, many guardsmen elect to purchase buckles that can slide over modern shoes and give the appearance of buckle shoes. Another option is to have the either gaiters made (secured with buttons and garters just above the calf) that cover the lower leg and tops of the shoes thus hiding the fact the shoes have no buckles or by having long pants made as part of the uniform that have facings that extend over the face of the shoe and are secured using either elastic or leather straps below the shoe that also obscure the lack of a buckle of the shoe. An important consideration is both the comfort and safety of the guardsmen in walking or marching in a parade since period correct footwear can cause blisters or may not provide appropriate traction on modern surfaces.

**Rank Insignia:** A variety of items were used to denote rank within the Revolutionary army. Most common were sashes, gorgets, hat cockades, and epaulettes. As a matter of note, the private in the army did not have any sashes or epaulettes on his uniform coat. Epaulettes denoted rank through both color and placement on a specific shoulder. If the guardsman wishes to include rank insignia, it is highly recommended that this be researched so that historical correctness is maintained.

**Gorget:** This ornamental metal device is worn suspended from the neck. This alludes back to its original purpose as the component of metal armor that protected the neck of the wearer from swords and other non-projectile weapons. By the time of the Revolution, this had become an ornamental accessory to a military uniform denoting a certain rank or as an indication of performing a certain duty. As such, research should determine if wearing a gorget is appropriate with the type of uniform that is worn. For purposes of the SAR, the gorget is most often worn by either a Color Guard Commander or a past commander.

**Belts & Straps:** When in the Continental uniform, all belts and straps used for carrying other equipment should be made of white leather or heavy white canvas. Equipment that was supported by a belt or strap included the cartridge box, the haversack, bayonets and canteens.

**Cartridge Box:** Continental soldiers used a cartridge box when in battle. The cartridge box should be made of black leather attached to a hanger.

**Haversack:** The haversack carried the basic necessities of the soldier including rations,
smaller mess kit items, wallet, etc. Today, it is an ideal place for the guardsman to carry his wallet, cell phone, glasses or other necessary items. It should be made of linen or some similar material. It should be worn on the left of the uniform.

*Canteens:* Authentic Revolution-era canteens can be made of metal or wood.

*Knapsacks:* These should be made of linen, canvas or similar material and worn using white leather or canvas straps. While part of the Continental uniform, these are not commonly worn by members of the SAR Color Guard.

*Powder Horn / Tomahawks / Knives:* These items are not parts of the Continental uniform. They are identified with the Militia uniform and should only be worn or carried by those guardsmen in that uniform. These items can be carried using rawhide or leather strings or other materials. They can also be inserted in belts or other woven sashes. As a matter of personal and corporate safety, edged weapons (including swords above) must have the blades covered or secured within an appropriate scabbard.

The final issue to be discussed with respect to the uniform is that of the side arms carried by the Color Guard. For the most part, the majority of the color guard should not carry side arms as their primary duty will be in bearing the various colors for presentation.

*Swords (28 to 36 inches in length):* Except for officers such as the Commander or Vice Commander, no guardsman should wear a sword. The wearing of a sword was a symbol of rank and social standing. With respect to the primary duty of the SAR Color Guard, wearing a sword is impractical and a matter of personal safety. It is impractical to wear a sword since both hands are used to carry the flag during a parade and one hand is needed to secure the sword so that it does not cause the wearer to trip. Likewise, a longer sword may be impractical when presenting colors in a smaller space such as a meeting room.

*Hangers (25 inches in length):* This is a specific type of sword that is suspended from a shoulder belt. It is a safer alternative for those guardsmen who wish to carry an edged weapon while bearing colors. Of note is that many historical belts contain carriers for both bayonets and hangers within the same belt.

*Spontoons:* Evolved from the much longer pike, the spontoons were used by sergeants or other noncommissioned officers as a both a symbol of rank as well as a signaling device to control the movements of a rank of men. With its edged blade, it was also a means of defending the colors as well as a means of personal defense. As such, only the Commander of the unit should carry this sidearm.

*Musket / Rifle:* When using a primarily Continental unit, the Brown Bess or French Chevelle Musket is preferred to maintain historical accuracy. The musket can be either a nonfunctioning reproduction (usually less expensive) or a functioning reproduction. In either case, the guardsman should also have a bayonet on their person when carrying a musket as the
bayonet was an essential part of that weapon system. Reproductions of rifles can be carried but this is primarily done by those guardsmen in militia attire. When carrying a rifle, the guardsman should not have a bayonet as these were not used with rifles (unless it was a plug bayonet). The usage of vintage heirlooms or antiques is strongly discouraged.

**Pistols:** Since these were primarily a weapon used exclusively by cavalry or mounted units, pistols should never be carried. Holsters for pistols were attached to the saddle and there are no known examples of belts or other devices for carrying a pistol related to foot soldiers.

**FLAGS CARRIED BY THE COLOR GUARD**

At a minimum, the Color Guard should carry the United States National Flag and the flag of the state in which the Color Guard resides or the SAR flag. Other flags can be added as the Color Guard grows. The question becomes one of what flags to add. While there is no set answer to this question other than the Color Guard should follow proper protocol when carrying the flags.

Proper protocol provides that flags should be carried in a specific order. The SAR has adopted the following protocol with respect to established flag regulations for usage by a single Color Guard unit.

- United States National Flag;
- Betsy Ross Flag;
- State Flag of the Color Guard Unit;
- SAR Flag;
- Other historical flags of the Revolution.

If the Color Guard participates in events (such as the George Washington Birthday Parade in Laredo) where the Color Guard will be made up of a combination of guardsmen from multiple states or units, the protocol is slightly different.

- United States National Flag;
- State Flag of the Host State Society;
- State Flags of other State Societies (carried in order of the date of the state’s admission to the union);
- Betsy Ross Flag;
- SAR Flags (state society flags first, chapter flags last);
- Other historical flags of the Revolution.

If the President General is in attendance, *and if the flag of his state is available*, it is carried prior to the state flag of the host state society.
COLOR GUARD PARTICIPATION AT EVENTS

Existing Events

There are many established events in which the SAR Color Guard participates. At these events, the event coordinator or host society will issue a formal invitation to other state societies. These invitations are then disseminated within the respective societies and chapters.

On the date of the event, the Color Guard is formed under the command of the National Color Guard Commander, his designee, or the commander of the host society Color Guard. Given that many of these events are similar in nature, a generic outline of a program can be found in the NSSAR Handbook and is not replicated here.

Creating an Event

For those Color Guards who do not have a Revolutionary War site within their service area, an alternative to undertaking expensive and time-consuming travel is to create a unique event in their area. Two specific examples of this are the California Massing of Colors in Los Angeles that celebrates George Washington’s Birthday and the George Washington Parade in Laredo, TX where the local color guard has joined in with an established parade and expanded into hosting other events in conjunction with this event.

Taking the example of the Massing of Colors, the following process was followed:

• Pick an individual or event to celebrate;
• Pick a date and time that does not conflict with other possible events already established to celebrate the individual or event (for example, if a Sunday is chosen, have the event at mid-afternoon to allow members and the general public to attend church and have lunch);
• Pick a central location such as a local Memorial Park where the general public is already used to gathering to celebrate or commemorate events;
• Invite other heritage, lineage, and military organizations to participate;
• Provide some recognition to participants – most commonly a certificate of appreciation or participation or presenting a streamer that can be attached to the organizations flag;
• Acknowledge as many participants as possible in a printed program;
• If possible and if the event is outside, reserve an indoor location in case of rain;
• Invite local speakers in addition to NSSAR General Officers;
• Be willing to evolve so that the program does not become stagnant.

Publicity

A key component to any Color Guard or other event is publicity. Publicity is very easy since the Color Guard uniform is unique and not often seen by the general public except on television and film. A common occurrence is for children and the general public to request guardsmen to appear in photographs or talk about the uniform. To build on this natural tendency,
the Color Guard should be prepared to both promote a public appearance both before and after the fact.

Prior to an event, the Commander or his designee may coordinate with the host state society or chapter in developing a press release that includes photographs of color guard participation from previous years. This photograph is more likely to be used than a static picture of people in front of wreaths or monuments.

Similarly, after an event is completed (and in line with preparing the documentation required to be submitted with nominations for Color Guard Medals), a press release may be provided to local media if none attends the event.

In both cases, a press release may provide information on date, place, time and reason for the event. All pictures should have a caption identifying color guard members by name and city of residence. Finally, the press release should have a statement at the end providing basic information on the SAR and Color Guard with contact names and numbers.

During events, the Color Guard should be prepared to talk about the event, their uniform, the color guard and the SAR. In many organizations, a single guardsman should be identified as the primary media contact at the event.

**COMMANDS**

While many members of the SAR have a military background, some do not. Accordingly, this section is intended to familiarize all Guardsmen with the standard commands. The commands given below are a mixture of both modern commands and those commands used during the Revolutionary War. Some units may prefer to use all modern commands while some will use a mixture and some will exclusively use those commands outlined in the Revolutionary War Drill Manual. A specific policy has not been adopted as of the writing of this manual.

*Posting the Colors & Other Indoor Events*

The most common activity of any Color Guard will be the posting of the Colors at a meeting or some other public event that occurs indoors. Given the wide variety of locations, meetings, and other details, there is no specific program that can be provided as an example. However, the basic commands that will be used in such an event are provided. In all commands where direction is given, the command should be timed so that the execution of the command begins on the left foot.

- *Color Guard, Attention.* With this command, the color guard should come to attention with flags and firearms on the floor to their right.
- *Carry Arms.* With this command, the flags and firearms are lifted into position so that they can be carried.
- *Color Guard, Mark Time March.* With this command, the color guard marches in place starting with the left foot so that tempo for subsequent commands can be established.
• **Color Guard, Forward March.** With this command, the color guard moves forward starting on their left foot.
• **Color Guard, Mark Time March.** With this command, the front rank halts their forward progress and continues to march in place allowing for subsequent ranks to catch up to the final position if necessary.
• **Color Guard, Halt.** With this command, all marching should cease within two beats or steps.
• **Color Guard, Left / Right Face.** With this command, all members face the appropriate direction as ordered by the Commander.
• **Present Colors.** With this command, all flags except the National are dipped and firearms are brought to the Present Arms position for pledges and the National Anthem.
• **Color Bearers, About Face.** With this command, all color bearers will turn to face toward the flag stands.
• **Post the Colors.** With this command, the color bearers place the flags in the flag stands and dress the flags appropriately. Color bearers are free to move forward and back one step as necessary. Musketeers continue to maintain the present arms position.
• **Present Arms.** With this command, color bearers will salute the posted Colors.
• **Order Arms.** With this command, all color guardsmen return to the attention position.
• **Color Guard, Center Face.** With this command, all members face the appropriate direction to move out of the room in a single column or in double column.
• **Color Guard, Post (or To your post).** With this command, all members move to a previously designated location, or post

Additional notes for indoor events:
• Musketeers will not fix bayonets for obvious safety reasons;
• The Commander must make all guardsmen aware of obstacles such as lighting fixtures;
• A drummer can be used to provide timing for commands;
• The National Colors should always either lead a column or process on the right of any rank;
• If ranks are used, a cross-over maneuver will be necessary after the Color Guard halts since the National Colors are always placed on the left (speaker’s right);
• The same series of commands can be used for the Retiring of Colors at the end of the meeting except that there will be no Present Colors command and the Post the Colors command would be replaced by a Retrieve the Colors command.

**Graveside / Outdoor / Other Outdoor Events**

There are two common types of outdoor ceremonies in which the Color Guard most often participate:
• The commemoration or celebration of the anniversary of a Revolutionary War battle or event; and,
• The wreath-laying and/or marker dedication at the grave of a Revolutionary War patriot or a compatriot member of the SAR. The commands used at these ceremonies are the same as those outlined above.
The differences between the indoor posting of colors and the outdoor ceremony are that there are more program elements associated with the outdoor event, and the Color Guard will often remain in place after the presentation of Colors due to the lack of outdoor flag stands.

If the Color Guard remains in place, the Commander should issue the following commands after the presentation of Colors:

- *Order Arms*. With this command, all guardsmen return flags and muskets to the carry position.
- *Color Guard, Rest*. With this command, flags and muskets are lowered to rest on the ground and the guardsmen are able to stand without being at attention.

If the program includes an honorary firing of muskets and/or the playing of Taps, the Commander should bring the Color Guard to attention and order the Color Guard to Present Arms using the appropriate commands. In most cases, the master of ceremonies will ask for the Retirement of Colors shortly after this event, so the Color Guard should remain at attention and be prepared for further commands.

**Parades**

Given that most parades will only entail simple movements, the commands associated with parades are:

- *Color Guard, Attention*. With this command, the color guard should come to attention with flags and firearms on the floor to their right.
- *Order Arms*. With this command, the flags and firearms are lifted into position so that they can be carried.
- *Color Guard, Mark Time March*. With this command, the color guard marches in place starting with the left foot so that tempo for subsequent commands can be established.
- *Color Guard, Forward March*. With this command, the color guard moves forward starting on their left foot.
- *Color Guard, Mark Time March*. With this command, the front rank halts their forward progress and continues to march in place allowing for subsequent ranks to catch up to the final position if necessary.
- *Color Guard, Halt*. With this command, all marching should cease within two beats or steps.

If there is a Reviewing Stand during the parade, the Commander should brief the Color Guard of the following additional commands that will be used:

- *Present Arms*. With this command, all flags are dipped except the National Colors and all guardsmen will turn their heads 45 degrees towards the review stand)
- *Carry Arms*. With this command, all flags are returned to the carry position and heads face straight ahead.
COLOR GUARD BEHAVIOR AT EVENTS

Hand Salutes

As with current military custom, only the Commander of the Color Guard and those members carrying muskets will Present Arms when called to salute. No Color Bearer ever renders a hand salute, unless specifically ordered immediately after the posting of colors, since the Commander is understood to present the salute for the entire unit.

Prayers

Likewise, during prayers, Color Guard members only close their eyes. At no time is does the Guardsman bow his head or remove his hat.

Wearing Medals

If a Color Guardsman insists on wearing SAR medals on his uniform because he would not otherwise have an opportunity to wear them, then they may be worn only during SAR internal events such as chapter, state and national meetings where the general public is not present. In any case, the Color Guard Commander in charge makes the final decision on the permission to wear medals on the Color Guard uniform during SAR internal events.

NSSAR COLOR GUARD MEDALS

The following language should be identical to the section in the NSSAR Handbook pertaining to NSSAR Color Guard Medals. There may be some discrepancy since the NSSAR Handbook is usually updated only once a year, generally after a National Congress, and the NSSAR Color Guard Handbook may be updated a few times a year, depending on the actions of the NSSAR Color Guard Committee. In the event there is a discrepancy between the NSSAR Handbook and NSSAR Color Guard Handbook, the NSSAR Color Guard Handbook shall be deemed to be more current, and therefore correct.

The SAR Color Guard Medal, authorized in 1998, may be awarded for SAR Color Guard service at the National, District, State and Chapter levels. Recipients may be awarded the Bronze, Silver and/or Gold Color Guard Medal only once each. Oak leaf clusters are not allowed. Each medal is awarded for at least three years of service at the applicable level. The three years may be broken, not continuous. Award of each medal may be for retroactive service, so that any living compatriot may receive it, even if he cannot march anymore.

The Texas Society adopted the point system at the Board of Manager's meeting on July 30, 2011 in Houston.

I. Earning the Bronze Color Guard Medal
The Bronze Color Guard Medal is for service at the State and/or Chapter levels. Award of the Bronze Color Guard Medal is authorized by the State awarding authority, and should be presented by the State or Chapter President as appropriate.

Point System

To earn an SAR Bronze Color Guard Medal, a Color Guardsman must accrue at least three hundred (300) points by participating in uniform at qualifying Chapter and/or State Color Guard events.

A Color Guardsman shall earn five (5) points for his participation in uniform in each Chapter event. A Chapter event shall be defined as an event in which a Chapter participates, but to which an invitation has not been extended to the State Color Guard. Examples include, but are not limited to: participation at schools, civic clubs, churches and other public organizations, Chapter meetings, flag retirement ceremonies, local veterans events, local Revolutionary War event celebrations, proclamation ceremonies by local governments, and similar local events. The Chapter President should approve a Chapter event before the event may be counted.

A Color Guardsman shall earn ten (10) points for his participation in uniform in each State event. A State event is an event in which the State Color Guard has been requested to participate. Examples include, but are not limited to: Revolutionary battle and historic sites celebrations, grave markings, parades, State Society meetings. The State President should approve a State event before the event may be counted.

A Color Guardsman must keep track of the events in which he has participated, and must prove that he has accrued 300 points to the State President or State Color Guard Commander, or to such other appropriate State authority.

II. Earning the Silver Color Guard Medal

The Silver Color Guard Medal is for service at the District and National levels. An SAR Color Guardsman must have the Bronze Color Guard Medal before he can be awarded the Silver Color Guard Medal.

SAR Color Guardsmen who believe they qualify for the Silver Color Guard Medal must complete the appropriate form, setting forth their qualifications. This form is available on the SAR website, and must be submitted to the State or District Color Guard Commander for review and recommendation, and to the National Color Guard Commander for final authorization to award the Silver Color Guard Medal.

The Silver Color Guard Medal should be presented, as appropriate, by the District Vice President General, by the State President, or by the District or State Color Guard Commander. Under special circumstances, the Silver Color Guard Medal may also be presented by the
President General or the National Color Guard Commander.

The SAR National Congress and semi-annual Leadership Meetings are National events, and Color Guardsmen are strongly encouraged to participate in them. Other qualifying events which may be substituted for National Congresses and Leadership Meetings shall include:

- An historic commemoration recognized by the NSSAR Historic Sites and Celebrations Committee, e.g. Point Pleasant, the Cowpens, Yorktown, etc.;
- An Annual State Meeting at which the President General is present;
- An Annual District Meeting or Annual District Conference;
- Any National or District event at which the President General is present;
- Any event specifically determined by the National Color Guard Committee to be a qualifying event, including Washington’s Birthday Parade in Laredo, Texas, and the George Washington Massing of the Colors in Los Angeles, California.

See National Color Guard Events under MISCELLANEOUS INFORMATION at the back of this Handbook. Other events may be determined by the National Color Guard Committee to be qualifying events on a case-by-case basis.

Point System

To earn an SAR Silver Color Guard Medal, a Color Guardsman must have participated in at least nine (9) District and/or National events. In addition, the Color Guardsman should earn a minimum of 500 points (i.e. 200 points for participation in District and/or National events in addition to 300 points for participation in State and Chapter events). For those events that are both state and National events (e.g. Kettle Creek, Guilford Courthouse or Yorktown), it is the policy of the NSSAR Color Guard Committee that any such event can be counted only once each year toward either the Bronze or Silver Color Guard Medal. The Color Guardsman will determine toward which medal his participation in an event will be counted.

A Color Guardsman shall earn twenty (20) points for his participation in uniform in each District or National event.

III. Mileage

For Color Guardsmen whose State societies employ the point system, they may also earn points based on round trip mileage, whether such miles are traveled by driving or by flying.

- Up to 100 miles, no points;
- From 101 to 200 miles, 5 points;
- From 201 to 999 miles, 10 points;
- From 1,000 miles and over, 20 points.

IV. The Gold Color Guard Medal

The Gold Color Guard Medal is awarded to the SAR Color Guardsman of the Year. Each year, there shall be no more than one SAR Color Guardsman of the Year, and he shall be selected pursuant to procedures set forth by the National Color Guard Committee. An SAR Color
Guardsman must have both the Bronze and Silver Color Guard Medals before he can be considered for SAR Color Guardsman of the Year. The Gold Color Guard Medal should be presented by the President General during the Annual Congress Awards Night Program. To be considered for SAR Color Guardsman of the Year, a Color Guardsman must have completed three years of service at the National level. Each State Society and Chapter Color Guard may nominate one compatriot each year for the SAR Color Guardsman of the Year. State Societies and Chapters should consider that Compatriot who best exemplifies both the spirit of the Sons of the American Revolution and the use of Color Guards to display that spirit. The SAR Color Guardsman of the Year must attend the SAR National Congress at which he is awarded the Gold Color Guard Medal, and is expected to attend the subsequent National Congress as well.

The Gold Color Guard Medal is also awarded for service in a leadership capacity at the National level. The Gold Color Guard Medal is usually presented to the outgoing National Color Guard Commander by the President General at the Color Guard Change-of-Command Ceremony. To qualify for the Gold Color Guard Medal for service in a leadership capacity, a Color Guardsman must have served at least one year as Vice Commander and two years as Commander of the SAR National Color Guard. If the National Color Guard Commander has not served at least one year as Vice Commander, he must serve at least three years as Commander in order to qualify for the Gold Color Guard Medal.

The National Color Guard Committee will be the final judge of who is qualified to be awarded the Gold Color Guard Medal. Waivers to these requirements will be granted only under very special circumstances, and requests for such waivers must be submitted in writing to the National Color Guard Commander for committee consideration.

**TXSSAR COLOR GUARD MEDALS**

The purpose of the Bernardo De Galvez TXSSAR Color Guard Medal (approved by NSSAR at the 2009 National Congress) is to promote Color Guard Activity within the Texas Society, to show recognition to the Texas Society Color Guard, to promote the service of our Patriot Bernardo De Galvez, to promote the history of New Spain and Texas in the American Revolution, and to offer recognition for Color Guardsmen who come to Texas to support a National Color Guard Event.

Texas is the Largest State Society, by almost 1000 members. The California Society has issued the Von Steuben Color Guard medal. The Galvez medal presents a means to bring recognition to the sacrifices made by Color Guard members and the prominence brought to the Texas Society by their efforts.
The Color Guard remains the most visible aspect of the National Society, Sons of the American Revolution. Recognition and support of the Color Guard is a necessary means to maintain its Ranks.

The Color Guard Commander may, at his discretion give out Commander Service Awards each year at the Annual Meeting. The purpose of the Commander Service Award is to recognize certain TXSSAR Color Guardsmen who have exemplified the spirit of the Sons of the American Revolution by giving of their time, talents and innovation promoting the TXSSAR Color Guard. The Commander Service Award will be a special Silver Galvez medal.

The required years of service for each medal are as follows: Six years of service for the Gold Medal; Three years of service for the Silver Medal; and participation in one National Color Guard Event in Texas for the Bronze.

**Design:** Medal: Round, with portrait of Bernardo de Galvez superimposed over a Burgundy Flag. Header would read “Nueva Espana” Footer would read “Bernardo de Galvez”, right field would read “Color Guard”, left field would read “TXSSAR”. Drape would be yellow with red vertical edges (the colors of the Spanish flag from mid-1500’s to present). Reverse would be smooth and have a location for name to be engraved.

### I. Earning the Bronze medal:

**Purpose:**

To recognize participation in a National Color Guard Event within the borders of the State of Texas

**Requirements:**

Participation in a National Event within Texas (At this time the George Washington Birthday Parade in Laredo, District Meetings or a NSSAR Presidential Visit qualify)

**Method:**

Medal will be awarded by the Chapter. All eligible persons may receive recognition. Awardee will be selected at any time. Medal may be purchased by the individual member or a Chapter.

Awardee will be recognized at the Chapter Level. The award may only be received once. No devices may be worn on the medal or ribbon.

The medal may only be given to an active member of the Sons of the American Revolution State Society Color Guards.
Medal:

Round, with portrait of Bernardo de Galvez superimposed over a Burgundy Flag. Header would read “Nueva Espana” Footer would read “Bernardo de Galvez”, right field would read “Color Guard”, left field would read “TXSSAR”. Drape would be yellow with red vertical edges. Reverse would be smooth and have a location for name to be engraved. Medal is available in miniature.

Ranking:

Medal would follow Texas Chapter Service Medal.

Note: No oak leaf clusters or devices are allowed to be attached on the above-mentioned medal.

II. Earning the Silver medal:

Purpose:

To recognize distinguished service to the Texas Society and the Texas Society Color Guard.

Requirements:

Active membership in the Texas Society Color Guard for at least three (3) years and a reasonable degree of activity over the service period. Attendance and participation in at least four State Society level activities per year is mandatory and the Guardsman must have received the Bronze medal. Service need not be continuous and a year shall be any period of twelve consecutive months.

Method:

Medal will be awarded by the State Society, after the recommendation of the Chapter Color Guard Commander. Chapter recommendation will not be limited to one individual. All eligible persons may be recommended. Selection will be approved by the State Color Guard Commander.

Awardee will be selected at any time. Chapters/Members should submit documentation supporting worthiness for recognition to the Color Guard Commander. Recognition will be made on the preponderance of the material and the discretion of the Color Guard Commander, his Vice Commanders and the Adjutant. The State Color Guard Commander has the authority not to issue recognition if he and his staff feels further service is required.

Awardee will be recognized at the Chapter Level. The Award may only be received once. No
devices may be worn on the medal or ribbon.

The medal may only be given to an active member of the Texas Society and of the Texas Society Color Guard.

**Medal:**

Round, with portrait of Bernardo de Galvez superimposed over a Burgundy Flag. Header would read “Nueva Espana” Footer would read “Bernardo de Galvez”, right field would read “Color Guard”, left field would read “TXSSAR”. Drape would be yellow with red vertical edges. Reverse would be smooth and have a location for name to be engraved. Medal is available in miniature.

**Ranking:**

Medal will be worn after all NSSAR Medals. Medal would follow TXSSAR Hamilton Medal and precede the Texas State Society Silver Service Medal.

**II. Earning the Gold medal:**

**Purpose:**

To recognize distinguished and prolonged service to the Texas Society and the Texas Society Color Guard at National events.

**Requirements:**

Active membership in the Texas Society Color Guard for at least six (6) years is required. A reasonable degree of activity is required over the service period. A Color Guardsman must participate in State events and at least six National Society events in each of three years, which do not need to be continuous. National events are those listed at the end of this handbook and each Color Guard event at a National Congress (Memorial Service, CG Breakfast, Opening Ceremony, each Banquet, and any other opportunities to serve in uniform at the Congress). A TXSSAR Color Guardsman must have the Galvez Bronze Color Guard Medal and the Galvez Silver Color Guard before he can be awarded the Gold Galvez Color Guard Medal.

**Method:**

Medal will be awarded by the State Society, after the recommendation of the Chapter Color Guard Commander. Chapter recommendation will not be limited to one individual. All eligible persons may be recommended. Selection will be approved by the State Color Guard Commander, his Vice Commanders and the Adjutant.

Awardee will be selected at any time. Chapters/Member should submit documentation supporting worthiness for recognition to the Color Guard Commander. Recognition will be made
on the preponderance of the material and the discretion of the State Color Guard Commander, his Vice Commanders and the Adjutant. The State Color Guard Commander has the authority not to issue recognition if he and his staff feels further service is required.

Awardee will be recognized at the State Society Meeting. The Award may only be received once. The medal may only be given to an active member of the Texas Society and of the Texas Society Color Guard.

At least three (3) years of service after National CMA Committee and NSSAR Executive Committee authorization is received.

**Medal:**

Round, with portrait of Bernando de Galvez superimposed over a red Burgundy Flag. Header would read “Nueva Espana” Footer would read “Bernardo de Galvez”, right field would read “Color Guard”, left field would read “TXSSAR”. Drape would be yellow with red vertical edges. Reverse would be smooth and have a location for name to be engraved. Medal is available in miniature.

**Ranking:**

Medal will be worn after all NSSAR Medals. Medal would follow NSSAR medals and precede the TXSSAR Hamilton Medal.

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**SELECTION OF THE SAR COLOR GUARDSMAN OF THE YEAR**

**Purpose:**

To recognize annually one (1) exceptional Color Guard member of the TXSSAR Color Guard

**Requirements:**

A nominee must have completed at least three years of service at the State level and have received the Bronze and Silver Galvez Medals

**Method:**

The medal will be awarded by the State Society President during the Annual Conference Awards Night Program. A Chapter may recommend only one individual per year. Nominations for TXSSAR Color Guardsman of the Year must be submitted to the TXSSAR Color Guard Commander by e-mail or U.S. Mail no later than the August 31 preceding the State Meeting at which the TXSSAR Color Guardsman of the Year is to be awarded. Each year, there shall be no
more than one TXSSAR Color Guardsman of the Year, and he shall be selected pursuant to procedures set forth by the TXSSAR Color Guard Handbook.

Chapters should consider that Compatriot who best exemplifies both the spirit of the Sons of the American Revolution and the use of Color Guards to display that spirit. From among all nominations, the TXSSAR Color Guardsman of the Year will be elected by the eligible voters attending the Fall meeting of the TXSSAR Color Guard Committee.

Eligible voters shall include:

· All previous recipients of the Galvez Gold Color Guard Medal and

· One representative from each Chapter. This representative shall be selected by either the Chapter President or the State Society Color Guard Commander. In the event the Chapter has not formally selected a voting representative, the Color Guardsmen from a chapter who are attending the Fall meeting of the TXSSAR Color Guard Committee may decide among themselves who shall vote for the TXSSAR Color Guardsman of the Year.

The TXSSAR Color Guardsman of the Year must attend the TXSSAR State Meeting at which he is awarded the Galvez Gold Color Guard Medal, and is expected to attend the subsequent State Society Meetings.

Medal:

Gold Galvez Medal with star on the ribbon, Round, with portrait of Bernardo de Galvez superimposed over a red Burgundy Flag. Header would read “Nueva Espana” Footer would read “Bernardo de Galvez”, right field would read “Color Guard”, left field would read “TXSSAR”. Drape would be yellow with red vertical edges. Reverse would be smooth and have a location for name to be engraved. Medal is available in miniature.

Ranking:

Medal will be worn after all NSSAR Medals. Medal would follow NSSAR medals and precede the TXSSAR Hamilton Medal.

PROCEDURES FOR PRESENTING THE COLORS AT TXSSAR MEETINGS

In order to reduce confusion with new Color Guard members, new host committees and hotels around the state the Color Guard Committee has established the following standard method of presenting the Colors for each TXSSAR meeting. The presentation of the Colors will begin with the TXSSAR President ordering, “Color Guard Commander, Present the Colors.” The Color
Guard Commander will then order, "**Color Guard, Forward March.**"

1. The U.S. Flag, the Texas Flag, the National SAR Flag, and the Texas SAR Flag will be presented at each TXSSAR meeting. The Colors may be retired after each meeting, or at the end of the last meeting, but will also be retired at the end of the Saturday night banquet. Retirement of the flags will depend upon the circumstances as the State President and Color Guard Commander discuss the matter in advance.

2. The Color Guard Commander and the area Commanders will march in front of the Colors along with a drum and fife if available. Depending on the space available, the Commanders will position themselves in the center of the head table facing the audience and the flag bearers will position themselves thusly.

3. The U.S. Flag bearer will be the first to move in front of the other flag bearers and position himself on the left of the Commanders (as seen from the audience). The Texas Flag bearer will next proceed to the right of the Commanders (as seen from the audience). The National SAR Flag bearer will next position himself to the right of the Texas Flag (as seen from the audience). The State SAR Flag bearer will then position himself to the right of the National SAR Flag bearer (as seen from the audience).

4. If available a musket guardsman will flank the flags on each side. If space does not allow side by side presentation of the Colors, then one musket guardsman will precede the Colors and one guardsman will follow the Colors, and form up on either end of the flag bearers in front of the head table.

5. The remaining Color Guard men will march behind the National Colors in two columns if space allows. The right column will turn to the right as they approach the National Colors and form up one beside the other to form a long line continuing to the right. The left column will turn to the left and repeat the same process as the right column. If space does not allow marching in two columns then the remaining Color Guard men will march in a single row, and every other man will turn opposite to form two lines of flags as described above. If there are more Color Guardsmen than flags, the remaining men will fall in at the end of the line of flags.

6. If the TXSSAR President wishes the Invocation to be given before the pledges, then the Color Guard will present the Colors as described above, and assume the "**Order Arms**" position with hats on and heads slightly bowed while the Invocation is given. Under no circumstances will the Invocation be given before the Color Guard is present.

7. The Color Guard Commander will next step forward, execute an "**About Face**" and request permission from the TXSSAR President to Present the Colors. After the TXSSAR President grants permission, the Color Guard Commander will order the Color Guard to "**Present Colors,**" and salute with his sword facing the U.S. Flag. The TXSSAR President will call on the designated person to lead the Pledge. The Color Guardsmen do not recite the Pledges.
8. If the National Anthem is to be included in the ceremony, the Flags will remain at the “Present Arms” position through the singing of the National Anthem. The Color Guardsmen do not sing.

9. When the order to “Present Colors” is given as described above, all flags that are not, nor have ever been Official Flags of the United States of America will be at the "dipped" position, and remain at that position until the entire Presentation of the Colors is completed.

10. If the Pledge to the Texas Flag is to be included in the ceremony, the Flags will remain at the "Present Arms" position during the Pledge to the Texas Flag. As the Texas Pledge is announced the Texas Flag Honor Guardsman will raise the Texas Flag to the upright position during the Pledge to the Texas Flag.

11. If the Texas State Song is to be included in the ceremony, it will be sung with the flags in the “Present Arms” position and the Texas Flag in the upright position.

12. The SAR Pledge will be given after the pledges to the National and State flags are completed, with the audience standing at attention, but NOT holding their hand over their heart.

13. The Color Guard Commander will then order, “Post National Colors” and the Honor Guard will post the U.S. Flag, the Texas Flag, the National SAR Flag, and the State SAR Flag. The four (4) Honor Guardsmen will "Dress" their flag and step back and salute it with the hand open and the thumb down. The Color Guard Commander will then order, “Honor Guard Return” and the four (4) Honor Guardsmen will return to their former position held during the pledges.

14. After the return of the Honor Guard, the Color Guard Commander will order, “Post Remaining Colors” and the remaining Color Guard men will post the historic flags.

15. The Color Guard Commander will then order, “Color Guard Retire" and the Color Guard will march out in the same manner they entered.

16. At the end of the Opening Session of the TXSSAR and the end of the Saturday night banquet the TXSSAR President will order the Color Guard Commander to, "Assemble the Color Guard to Retire the Colors."

17. The Color Guard Commander will order, “Color Guard Forward March” and each Color Guardsman will march in as before and proceed to their assigned flag.

18. When all Color Guardsmen are in position the Color Guard Commander will order, “Retrieve National Colors” at which time the four (4) Honor Guardsmen will retrieve the U.S. Flag, the Texas Flag, the National SAR Flag, and the State SAR Flag and assemble as a unit at the middle of the head table as they were positioned before with the U.S. Flag always moving first and always to the right as seen by the Honor Guard.

19. The Color Guard Commander will then order, “Retrieve Other Colors” and the remaining
Color Guard men will retrieve their assigned flag and wait in position until ordered to, "Retire."

20. Once all flags are retrieved, the Color Guard Commander will order, “Color Guard Retire the Colors” and the Honor Guard will lead the procession with the other Color Guard men following.

**FUNERAL SERVICE PROTOCOL**

From time to time the TXSSAR Color Guard may be called upon to provide a "Color Guard Detail" to either conduct a Funeral service or assist in a Funeral service. The following Protocol items are intended to help the in-charge Color Guard Commander and/or Chapter President complete their mission with honor and respect for the deceased.

**FUNERAL RITUAL**

The funeral ritual can be found on page 73 and forward in the "SAR Prayer Book". The book explains the exclusive SAR service to be offer for the deceased from an SAR point of view.

The following items are to be considered as “suggestions” to either an SAR service or any other type of service offered for the deceased.

Once the Color Guard has been requested to make a presence at a Funeral service the following may be considered:

(1) Only one Ceremonial Color Guard Commander will be appointed for the service.

(2) The Color Guard Commander will confer with the Family, Funeral Director or officiating Minister seeking any special instructions and to explain to them the prescribed Color Guard service.

(3) Depending on how many Color Guardsmen a representative is recommended that three flag bearers, (USA- Texas-SAR ) and two weapons ( sword or musket) bearers and the Color Guard Commander comprises the detail.

(4) In the event there are more Color Guardsmen than required in item 3, it is recommended the Commander use his discretion as to how to utilize his extra staff.

(5) Suggestion: The Commander may place a Color Guardsman at the head and foot of the deceased casket until the service begins. The Commander will post the flags as an introduction to the Funeral service. The Commander may wish to consider marching at a ceremonial pace the Color Guard, (not part of the flag detail), past the deceased casket before seating them. Prior to the service the Commander should request a special section for the Color Guardsmen to be seated during the service.

At the conclusion of the Funeral service the Commander will softly call the Color Guard detail to
attention, recover the flags and withdraw from the service at a ceremonial pace.

(6). Grave side service: If the Color Guard has been requested to provide a grave side detail the Commander must be well versed at posting the Flags and recovering the American flag, if there is one, draping the casket, folding the flag and Presenting the flag to the next of kin.

(7). The Commander may request each Color Guard member to wear a black arm band on the Left Arm, a black stripe on the left epaulet, or a black feather on the left side of the hat.

**CHANGE OF COMMAND**

*The following ceremony is to be observed at the Change of Command for the TXSSAR Color Guard. The incoming Commander may alter the ceremony at his discretion.*

**TXSSAR State President:** "*Color Guard please come forward for the Color Guard Change of Command Ceremony.*"

**Outgoing Commander:** "*Color Guard, Forward March!*"

Northern Commander and Southern Commander will lead in with two columns and line up on the main aisle facing each other.

Outgoing Commander followed by Incoming Commander will pass between the two columns proceeding to the area in front of the podium.

is positioned stage right and Incoming Commander stage left in front of podium.

**TXSSAR State President:** "*The change of command ceremony is a tradition that is rich with symbolism and heritage dating back to medieval times. Soldiers often carried staffs or standards into battle that identified them as a unit. Throughout history, the colors have served as a rallying point.*

*In more recent times, the colors represent not only heritage and history, but also unity and loyalty. The purpose of the Texas Society Color Guard, as the most visible arm of the Texas Society, is to symbolically protect, preserve, and present the colors in communities across our state and at State Society meetings. The ‘Passing of the Sword of Command’ represents the transfer of authority and responsibility for the Texas Society Color Guard from one Color Guard Commander to another.*"

The Outgoing Commander passes the "sword of command" to the Incoming Commander then salutes.

The Incoming Commander (returns salute)
TXSSAR State President: recognizes the Outgoing Commander as being promoted to Major General awarding him the certificate and stars.

The Incoming Commander pins stars on the Outgoing Commander’s epaulettes (or alternatively hands him the stars) & steps back.

The Incoming Commander: "Color Guard Retire!"

The Incoming Commander leads out (the Outgoing Commander falls in behind) with Color Guard peeling in and following them out.

HEALTH & SAFETY REGULATIONS

The following regulations were enacted for the health and safety of the Guardsmen participating in the various SAR sponsored outdoor events.

• The Color Guard Commander at the event (assisted by the Event Coordinator) shall be responsible for enforcing these regulations as much as practicable, but each individual Guardsman is ultimately responsible for his own health and safety including, but not limited to, obtaining the necessary liability insurance.

• It shall be the responsibility of individual Guardsman to be aware of their own physical limitations and to excuse themselves from parades or events that will exceed their capabilities. They should also advise the Commander of this situation so appropriate arrangements can be made. In participating in a parade, each Guardsman is expected to maintain the set pace.

• The Commander shall be responsible to inform Guardsmen of the expected physical activity required at any event including, but not limited to, the length of any march, the route of march, expected maneuvers and obstacles. The Commander, or his designee shall be responsible for arranging transportation both to and from parades.

• The Commander, or his designee, shall be responsible for ensuring that adequate water or other appropriate liquid refreshments are available for the participants.

• In the event of a review by the President General, it is advised that this review occur inside in an air conditioned or heated environment prior to the event depending on the time of year.

• When participating in a re-enactment event not directly sponsored by the SAR, the Guardsman must make themselves subordinate to the effective rules and regulations of the sponsoring organization. An SAR Safety Officer can be appointed by the Commander for such events.

• Only re-enactor quality uniforms may be worn when participating in a firing squad or when the color guard will be in close proximity of a firing squad. If a Guardsmen is wearing a polyester uniform, he will be asked to move to a safe location or asked to defer in direct participation at that time (credit for attendance will still accrue towards medals).
MISCELLANEOUS INFORMATION

TXSSAR Color Guard Events

1. The State Annual Conference in March
2. The Memorial Day Ceremony in Austin - Joint DAR/SAR/CAR
3. October BOM
4. DAR State Conference
5. The CAR State Conference
6. Patriot Grave Markings
7. Battle of Medina
9. South Central District Meeting
10. Medal Of Honor Parade in Gainesville
11. Dickens on the Strand Galveston
12. NATZ Ceremonies
13. Other State-wide events approved by State Color Guard Commander
National Color Guard Events

The National SAR events listed below count toward earning the SAR Silver Color Guard Medal. Please see *Earning the Silver Color Guard Medal* under NSSAR COLOR GUARD MEDALS for more information.

*Dates are approximate.* SAR Color Guardsmen, other SAR Compatriots and other interested persons should confirm the actual date of the event listed below with the calendar on the NSSAR website or with the host state society.

**Date Event Location**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 16</td>
<td>Battle of Cowpens</td>
<td>Chesnee, SC</td>
</tr>
<tr>
<td>February 14</td>
<td>Battle of Kettle Creek</td>
<td>Washington, GA</td>
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<tr>
<td>February 14</td>
<td>Crossing of the Dan</td>
<td>South Boston, VA</td>
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<tr>
<td>February 22</td>
<td>Washington’s Birthday Parade</td>
<td>Laredo, TX</td>
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<tr>
<td>February 22</td>
<td>California Massing of Colors</td>
<td>Los Angeles, CA</td>
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<tr>
<td>Early March</td>
<td>NSSAR Spring Leadership Meeting</td>
<td>Louisville, KY</td>
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<tr>
<td>March 5</td>
<td>Last Naval Battle of the Revolution</td>
<td>Cape Canaveral, FL</td>
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<tr>
<td>March 12</td>
<td>Battle of Guilford Courthouse</td>
<td>Greensboro, NC</td>
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<tr>
<td>April 18</td>
<td>Battles of Lexington &amp; Concord</td>
<td>Concord, MA</td>
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<tr>
<td>Late April</td>
<td>Pegasus Parade (Kentucky Derby)</td>
<td>Louisville, KY</td>
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<tr>
<td>May 28</td>
<td>Spirit of Vincennes Rendezvous</td>
<td>Vincennes, IN</td>
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<tr>
<td>May 30</td>
<td>National Memorial Day Parade</td>
<td>Washington, DC</td>
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<tr>
<td>June 11</td>
<td>Battle of Ramsour’s Mill</td>
<td>Lincolnton, NC</td>
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<td>June 17</td>
<td>Battle of Bunker Hill</td>
<td>Bunker Hill, MA</td>
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<tr>
<td>Early July</td>
<td>NSSAR National Congress</td>
<td>various</td>
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<tr>
<td>Late July</td>
<td>Battle of Fort Laurens</td>
<td>Bolivar, OH</td>
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<tr>
<td>August</td>
<td>National American Legion Parade</td>
<td>various</td>
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<tr>
<td>Mid-August</td>
<td>South Central District Meeting</td>
<td>various</td>
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<tr>
<td>Mid-September</td>
<td>Gathering at Sycamore Shoals</td>
<td>Elizabethhton, TN</td>
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<tr>
<td>September 19</td>
<td>Battle of Saratoga</td>
<td>Stillwater, NY</td>
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<tr>
<td>Late September</td>
<td>NSSAR Fall Leadership Meeting</td>
<td>Louisville, KY</td>
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<tr>
<td>October 1</td>
<td>Point Pleasant Battle Days</td>
<td>Point Pleasant, WV</td>
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<tr>
<td>October 1</td>
<td>Battle of Kings Mountain</td>
<td>Blacksburg, SC</td>
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<tr>
<td>October 19</td>
<td>Yorktown Day Parade</td>
<td>Yorktown, VA</td>
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<tr>
<td>Various</td>
<td>Wreaths Across America</td>
<td>various</td>
</tr>
<tr>
<td>Various</td>
<td>Field of Honor / Healing Field</td>
<td>various</td>
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</tbody>
</table>
**TXSSAR Color Guardsmen of the Year**

The TXSSAR Color Guardsman of the Year is elected by the eligible voters attending the fall meeting of the TXSSAR Color Guard Committee and awarded at the next Annual Conference.

2010, Peter Baron, San Antonio Chapter  
2011, James Mitchell, Piney Woods Chapter

**TXSSAR Color Guard Leaders**

**TXSSAR Honor Guard Committee Chairman**

1988-1991  Joseph M. Clark  
1994-1995  Clovis H. Brakebill, Dallas Chapter  
1995-1996  David Crymes  
1998-2000  Richard F Arnold and Patrick J. Haughton (Co-chairmen)  

**TXSSAR Color Guard Commanders**

2002-2004  John W. Knox, Patrick Henry Chapter  
2004-2006  Michael Green  
2006-2008  James J. Johnson, Denton Chapter  
2008-2010  Michael J. Radcliff, Plano Chapter  
2010-2011  Donald Stone, Freedom Chapter  
2011-2012  Marvin B. Morgan, Patrick Henry Chapter

**Bernardo de Galvez Gold Medal recipients:**

2010  Richard F. Arnold, Edward Butler, Tom Green, James Heath, James Johnson, John Knox, Mike Radcliff, Richard L. Robinett, Donald Stone and George West  
2011  Joseph W. Dooley
**REVISION HISTORY**

The TXSSAR Color Guard handbook may be updated or changed by a written submission to a sub-committee appointed by the Color Guard Commander and recommendation of that sub-committee at the Color Guard Committee meeting held at the Annual meeting each year.

As the TXSSAR Color Guard Handbook is updated, a brief notation may be made below so as to track revisions made to the Handbook.

*March 23, 2012*
Approval of baseline version of TXSSAR Color Guard Handbook.
TEXAS SOCIETY, SONS OF THE AMERICAN REVOLUTION

Color Guard Reporting Form

Name of Guardsman _______________________________ Chapter ________________________

National Number __________________ State Number __________________

Rank (if applicable) ____________________________

This report covers Color Guard service from __________________ to __________________

Note: TXSSAR has adopted the Point System; see the TXSSAR Color Guard Handbook for details.

Record of Service

<table>
<thead>
<tr>
<th>Place and Date of Service</th>
<th>Chapter</th>
<th>State</th>
<th>National</th>
<th>No. of Points</th>
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<tbody>
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Please print legibly. Place an “X” in the appropriate box, ‘Chapter’, ‘State’, or ‘National’
Use additional Forms, if necessary

Complete this form and forward to the TXSSAR Color Guard Commander

I, ________________________, do hereby affirm that the above record is accurate, and recommend that the TXSSAR Color Guard Commander authorize the awarding of the Bernardo de Galvez Bronze, Silver, or Gold (Circle one) Color Medal to TXSSAR Color Guardsman ____________________________

I, ________________________, TXSSAR Color Guard Commander approve the above TXSSAR Guardsman for the requested Medal.

Signed: ________________________________ Date: ________________________

TXSSAR Color Guard Commander
I. **Earning the Bronze Galvez Color Guard Medal**

The Bronze Color Guard Medal is for service within the borders of the State and all SAR Color Guard members are eligible.

Requirements:

To earn a TXSSAR Bronze Galvez Color Guard Medal, a Color Guardsman must participate in the George Washington Parade in Laredo Texas or at a South Central District Meeting or a NSSAR Presidential Visit. The award may only be received once.

II. **Earning the TXSSAR Silver Galvez Color Guard Medal**

The Silver Galvez Color Guard Medal is for service at the State level. A TXSSAR Color Guardsman must have received the Galvez Bronze Color Guard Medal before he can be awarded the Silver Galvez Color Guard Medal.

TXSSAR Color Guardsmen who believe they qualify for the Silver Galvez Color Guard Medal must complete the appropriate form, setting forth their qualifications. This form is available on the TXSSAR website, and must be submitted to the Chapter Color Guard Commander for review and recommendation, and to the State Color Guard Commander for final authorization to award the Silver Color Guard Medal.

Requirements:

To earn a TXSSAR Silver Color Guard Medal, a Color Guardsman must participate in at least four State events in each of three years, which do not need to be continuous. A year shall be any period of twelve consecutive months.

III. **Earning the TXSSAR Gold Galvez Color Guard Medal**

The Gold Galvez Color Guard Medal is for service at the National level. A TXSSAR Color Guardsman must have the Galvez Bronze Color Guard Medal and the Galvez Silver Color Guard before he can be awarded the Gold Galvez Color Guard Medal.

TXSSAR Color Guardsmen who believe they qualify for the Gold Galvez Color Guard Medal must complete the appropriate form, setting forth their qualifications. This form is available on the TXSSAR website and the TXSSAR Color Guard handbook, and must be submitted to the Chapter Color Guard Commander for review and recommendation, and to the State Color Guard Commander for final authorization to award the Gold Color Guard Medal.

Requirements:

To earn a TXSSAR Gold Color Guard Medal, a Color Guardsman must participate in at least Six National events in each of three years, which do not need to be continuous. A year shall be any period of twelve consecutive months.